

Deborah Bell Photographs

CONCEPTUAL MATTERS

Photo-documents of performance art & other conceptual explorations
of the 1960s & 1970s

March 21-May 23, 2024

On right wall upon entering:

Vito ACCONCI (American, 1940-2017)

Seedbed (Installation/ Performance Situation),

Sonnabend Gallery, 1972

vintage gelatin silver print on resin-coated (RC) paper

paper 8 x 10" (20.3 x 25.4 cm)

signed, titled & dated in pencil on verso



Vito ACCONCI (American, 1940-2017)

Adaptation Study: Blindfolded Catching, June 1970 (Film)

(Super-8, b/w silent; 3 mins.)

vintage collage of three gelatin silver prints, ferrotyped

mount 8 x 10" (20.3 x 25.4 cm)

Reproduced: Linker. *Vito Acconci*. NY: Rizzoli, 1994 (cover & p. 27).



Vito ACCONCI (American, 1940-2017)

Supply Room, January 1972 (Performance)

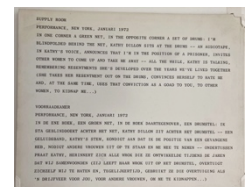
2-panel work made specially for installation in the Vito Acconci

retrospective at the Stedelijk Museum, Amsterdam in 1978

top panel: gelatin silver print (photograph); bottom panel: offset

print bearing text in Dutch and English

each panel 11-1/16 x 14-1/8" (28.1 x 35.7 cm) top panel (photograph)



Vito ACCONCI (American, 1940-2017)

Pull, April 1971 (Performance)

2-panel work made specially for installation in the Vito Acconci

retrospective at the Stedelijk Museum, Amsterdam in 1978

top panel: gelatin silver print (photograph); bottom panel: offset



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print bearing text in Dutch and English
each panel 11-1/16 x 14-1/8" (28.1 x 35.7 cm)
top panel (photograph) initialed on verso

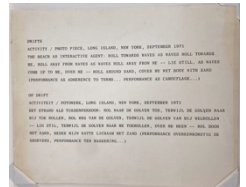
Vito ACCONCI (American, 1940-2017)

Drifts, September 1971 (Activity/Photograph Piece)

2-panel work made specially for installation in the Vito Acconci retrospective at the Stedelijk Museum, Amsterdam in 1978

top panel: gelatin silver print (photograph); bottom panel: offset print bearing text in Dutch and English

each panel 11-1/16 x 14-1/8" (28.1 x 35.7 cm) top panel (photograph) initialed on verso



Vito ACCONCI (American, 1940-2017)

Jump Piece, 1969 (Photograph Piece)

five (5) vintage gelatin silver prints

each print 7-1/2 x 7-3/8" (18.7 x 19.1 cm)

aggregate (horizontal) size 36-7/8 x 7 1/2" (19.1 x 95.5 cm)

each print titled, dated & initialed in pencil on verso



Vito ACCONCI (American, 1940-2017)

Following Piece, 1969 (Activity)

four (4) vintage gelatin silver prints

(drugstore snapshots), ferrotyped

image size 3-1/8 x 3-1/8" (7.9 x 7.9 cm)

paper size 3-1/2 x 3-1/2" (8.8 x 8.8 cm)

aggregate (horizontal) size 14 x 14" (35.5 x 35.5 cm)

each print initialed in pencil on verso, one with label affixed to verso reading

"Vito Acconci/FOLLOWING PIECE/1969/Activity"



Vito ACCONCI (American, 1940-2017)

Cross-Fronts (Fitting Room 2), 1972 (Performance Situation)

vintage photo collage of three (3) gelatin silver prints,

ferrotyped, mounted on board by the artist

board size 8 x 10" (20.3 x 25.4 cm)

titled & dated in pencil on mount verso



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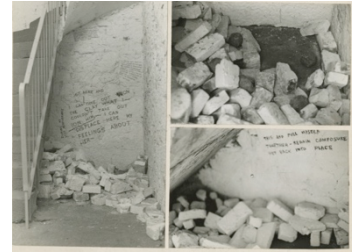
Vito ACCONCI (American, 1940-2017)

Cross-Fronts (Compensation/Displacement Area), 1972
(Performance Space)

vintage photo collage of three (3) gelatin silver prints,
ferrotyped, mounted on board by the artist

board size 8 x 10" (20.3 x 25.4 cm)

titled & dated in pencil with Pearl Street, Brooklyn studio
stamp on mount verso



William WEGMAN (American, b. 1943)

Building a Box, 1972

sequence of nine (9) vintage gelatin silver prints

each print 10-3/8 x 10-1/4" (28 x 27cm)

each print signed & numbered consecutively



William WEGMAN (American, b. 1943)

Cup/Socks, 1978

vintage gelatin silver print with applied ink
mounted on board by the artist

print/mount 20 x 16" (50.8 x 40.6 cm)

signed, numbered "8/15" and dated 1979 in pencil
on mount verso



John BALDESSARI (American, 1931-2020)

Throwing Three Balls in the Air to Get a Straight Line
(*Best of Thirty-Six Attempts*), 1973

12 lithographic plates in letterpress-printed paper folio with
die-cut window opening

each print 9-1/2 x 12-5/8" (24.1 x 32.1 cm)

unsigned, with numbered certificate

from an edition of 2000 plus 500 publisher's copies



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Robert RAUSCHENBERG (American, 1925-2008)

Pelican, 1963 (choreography by Rauschenberg)

vintage gelatin silver print by Peter Moore

paper 8 x 10" (20.3 x 25.4 cm)

Moore's copyright/studio stamp on verso with annotations
in ink & pencil



Harry SHUNK (German, 1924-2006)

*Christo & Jeanne-Claude's Lower Manhattan Packed
Buildings*, 1966

vintage gelatin silver print, ferrotyped

6-5/16 x 9-3/8" (16 x 23.8 cm)

titled & dated in pencil in unknown hand on verso



CHRISTO & JEANNE-CLAUDE (Bulgarian, 1935-2020/ French, 1935-2009)

Untitled (oil drums), Paris, 1961

vintage gelatin silver print, ferrotyped

10-3/4 x 7-1/4" (27.3 x 18.4 cm)

signed & dated in unknown hand in ink on verso



CHRISTO & JEANNE-CLAUDE (Bulgarian, 1935-2020/ French, 1935-2009)

Empaquetage, 1961

vintage gelatin silver print, ferrotyped

photograph by Raymond de Seynes

10-1/2 x 3-3/8" (26.7 x 8.6 cm)

signed & dated in unknown hand in ink on verso



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Dennis OPPENHEIM (American, 1938-2011)

Rocked Circle -- Fear, 1971 (performance on 1/2-hour videotape with Super-8 film loop)

two vintage gelatin silver prints, ferrotyped, attached at long side each print 8 x 10" (20.3 x 25.4 cm)

artist's copyright stamp on each print; label with title, date, and performance details on top print verso



Dennis OPPENHEIM (American, 1938-2011)

Annual Rings, 1968

vintage gelatin silver print, ferrotyped

5-3/4 x 8-1/2" (14.6 x 21.6 cm)

artist's copyright stamp & paper label with statistical information on verso



Bill VIOLA (American, b. 1951)

"Zona," Florence, Italy, June 9, 1975, 1975

vintage gelatin silver print on original mount

print 9-1/16 x 6-5/8" (23 x 16.8 cm)

mount approx. 13 x 9" (33 x 22.9 cm)

signed, titled, dedicated "for Joan" & annotated with a poem by Jalaluddin Rumi in black ink on mount recto

no markings on mount verso



Joan JONAS (American, b. 1936)

Organic Honey's Vertical Roll, 1973

suite of six vintage gelatin silver prints by Giorgio Colombo

each print 6-3/8 x 9-3/8" (16.2 x 23.8 cm)

each print numbered 1-6 ink in unknown hand, &

with photographer's copyright stamp & date stamp

("19 APR 1973") on verso



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Lew THOMAS (American, 1932-2021)

Displacement Piece, 1972

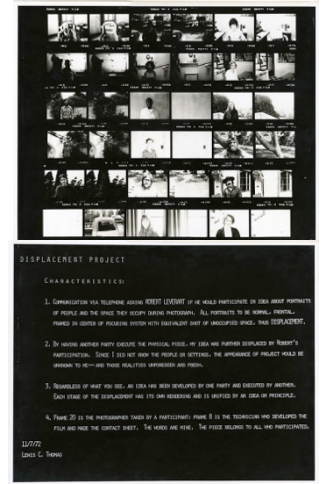
two vintage gelatin silver prints, ferrotyped

each print loosely backed on thin card

each print 15-3/16 x 19-3/16" (38.6 x 48.7 cm)

signed, titled & dated in black marker on verso of text mount

vintage gelatin silver print (8x10" [20.3 x 25.4 cm]) of Robert Levant
accompanies the work



John DIVOLA (American, b. 1949)

Untitled, 1974, from the series *Vandalism* (1973-75)

vintage gelatin silver print

paper 10 x 8" (20.3 x 25.4 cm)

signed & dated in pencil on verso



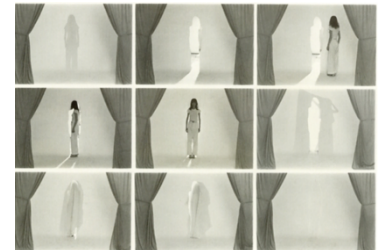
Marcia RESNICK (American, b. 1950)

Anorexia, 1975

suite of nine vintage gelatin silver prints

paper size 11 x 14" (27.9 x 35.6 cm) each print

SOLD



Prices and availability are subject to change without notice.

Additional prints are available for viewing. Please inquire.